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The PC Chronicle

Vol.17 No.20 Monday, February 15, 1999

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Black History Month gives students another chance to get involved
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Lady Lakers defeat Olivet Nazarene
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Entertainment
Collective Soul's new album 'Dosage,' is packed full of emotion and life
See page 6

Professor starts fight against breast cancer with yogurt

JASON E. DANANAY
Staff Writer

As he sat down for his cup of Yoplait Yogurt, Henry Hosek, a professor in the mathematics computer science & statistics department, never suspected that he would start a school-wide effort to beat one of the most deadly diseases plaguing women today.

As the condensation lifted from the pink foil lid of his yogurt, Professor Hosek noticed the message about Yoplait's donation of 50 cents to the Breast Cancer Research Foundation for each foil lid redeemed by April 30.

That is when he sprung to action. He began e-mailing people at PUC asking for faculty members to help in the collection of the pink Yoplait lids. The generous donation made by Yoplait would be foolish to pass up, said Hosek.

Barbara Nicolai, head of the committee of women's healthcare research, was one of the first people to respond to the e-mail.

Nicolai, who is currently living with breast cancer, decided this would be a great opportunity to raise people's awareness on the campus while raising money for this good cause. Nicolai believes that awareness is the key to early detection because one in every eight women gets breast cancer in their life. This lack of awareness and self-testing is

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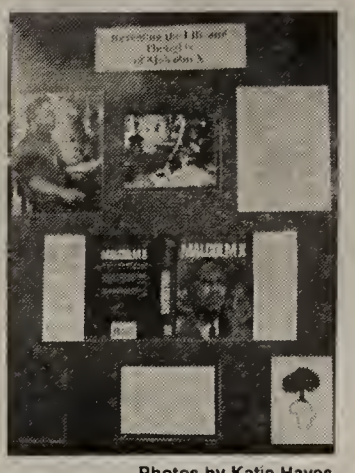

Photos by Katie Hayes

Kunte Kinte, a character from Alex Haley's "Roots", left, holds his newborn son, a symbol of pride. This, along with Malcolm X memorabilia, is displayed in the library.

Black History Month brings ethnic awarness

MARK FRISCHE
Staff Writer

Black History Month brings several events to campus to highlight the accomplishments of African Americans.

Roy Hamilton, chairman of the PUC Cultural Awareness Advisory Committee and director of the McNair Achievement Program, said that the Black History Month events held this month and early next month are part of the campus' efforts to showcase its ethnically diverse student population.

He said that, although there has been some type of special presentation since the late 1960s, the number of events only started growing about 10 years ago. This year's events were selected by members of the Black History Month Committee, he said.

Admissions specialist Patricia Grady said that the theme of this year's Black History Month events is "The African American Experience: Pride and Soul Searching."

"When we talk about pride within the African American experience, we reflect on those who paved the way," she said. "We reflect on how African Americans worked to get other cultures to accept them as

See Month, Page 3

1999 Homecoming king and queen

Photo by Katie Hayes

Noel DeJesus and *Candice Thomas* were awarded 1999 Homecoming king and queen at Saturday night's dance in Alumni Hall. Last year's king and queen, Bruce Kimbrell and Kristan Lemos, were on hand to congratulate the winners. See page five for an individual introduction of each candidate.

'Godspell' promotes message of love and joy 'for everyone'

SARAH KNIGHT
Staff Writer

The PUC Theater Group will break new ground in their upcoming rendition of the musical, "Godspell," the contemporary stage treatment of Jesus Christ, based on the gospels of St. Matthew.

Tom Bogucki, theater director, said this musical has been performed by several other theater groups, but PUC's version will produce something a little different. He stated that the script will not change, but there will be an added twist that people will have to see for themselves.

It is a modern retelling of different parables and stories such as "The Good Samaritan" and "Prodigal Son."

According to Tom Bogucki, theater director, "Godspell" is a well known show that calls on the modern musical influences of country, rock and mellow music. It contains songs that people are familiar with such as "Day by Day," he added.

"This is a show with a rather large cast so it allows for a high amount of flexibility and creativity," Bogucki said. "The roles being performed can be played by either male or female."

"This is definitely a show for everyone," he said. "No matter what religion you have, "Godspell" shares a message that is important to everyone."

"Godspell" was originally created by Stephen Schwartz in 1971. Schwartz is recognized by his Oscar winning song, "Colors of the Wind," from the Disney movie, "Pocahontas."

"Godspell" was initially written as a senior project at Carnegie Mellon University and later made its way to Broadway. The message of "Godspell," according to Bogucki, is to teach love and joy within the hearts of people rather than focus on hate and sadness. It centers itself on virtues such as loving your neighbor, forgiveness, tolerance and celebration.

Performance dates for this event are March 5, 6, 12 and 13 at 8 p.m. and March 7 at 5 p.m. in Alumni Hall which is located in the Student Faculty Library Center. General admission is $10, senior citizens and high school students receive a reduced rate of $8 and the cost for PUC students is free with an SSF identification card.

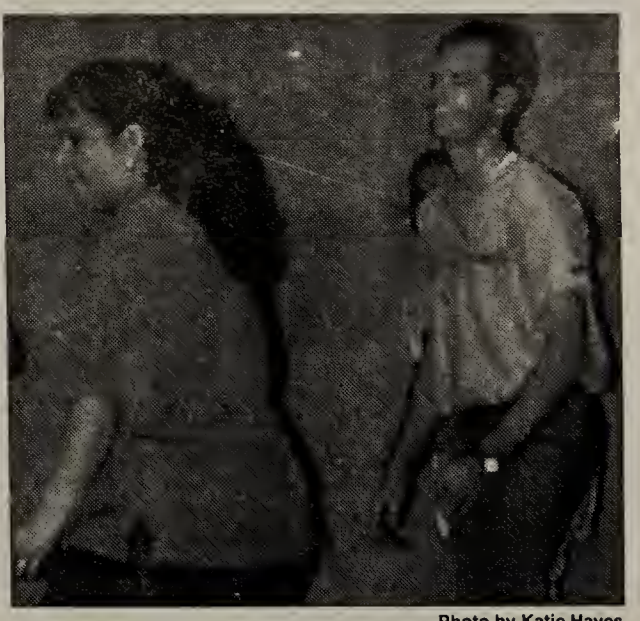

Photo by Katie Hayes

The cast rehearses regularly to prepare for the PUC Theatre Company's presentation of "Godspell." These cast members are brushing up on their dance skills. Performance dates are March 5, 6, 12 and 13 at 8 p.m. and March 7 at 5 p.m. in Alumni Hall in the Student Faculty Library Center.

"View Purdue Calumet" will take place at 7 p.m. Thursday, Feb. 18 at Prairie State College

ADMINISTRATION UPDATE

More frequently asked questions about financial aid (Part 2 of 2)

Continuing last week's topic, here are more answers to frequently-asked questions about financial aid.

Remember! To receive priority consideration for most types of 1999-2000 financial aid, you must complete and submit to the Department of Education the Free Application for Federal Student Aid (FAFSA) by March 1.

Q. *Do I need to complete the Free Application for Federal Student Aid (FAFSA) to receive a student loan?*

A: Yes! A student loan is considered financial aid. Student loan eligibility is based on the Expected Family Contribution (EFC) on the processed FAFSA plus your grade level and prior student borrowing.

Q. *How or when can I be considered an independent student?*

A: For the 1999-2000 academic year, you will need to answer "yes" to one of the following questions:

—Were you were born before Jan. 1, 1976?

—Will you be working on a degree beyond a bachelor's degree in school year 1999-2000?

—As of today, are you married?
(Answer yes if you are separated, but not divorced.)

—Are you an orphan or ward of the court, or were you a ward of the court until age 18?

—Are you a veteran of the U.S. Armed Forces?

Answer "Yes" if:

(a) you have children who receive more than half of their support from you; or

(b) you have dependents (other than your children or spouse) who live with you and receive more than half of their support from you, now and through June 30, 2000.

Q. *If I drop one or two classes, how will this affect my financial aid?*

A: This depends on when you drop your classes and your new credit hour enrollment. Please contact the Office of Financial Aid for assistance in determining how your new credit hour enrollment will affect your financial aid eligibility.

Q. *How can I get information about scholarships and financial aid?*

A: The Office of Financial Aid posts all scholarship and financial aid information on our Web site at:
http://esc.calumet.purdue.edu/finaid

Our web site offers FREE scholarship searches available to Purdue University Calumet students. Financial aid information on such topics as the application process, financial aid programs and important deadlines also are included on our web site.

Q. *I work during the day and am unable to stop by the Office of Financial Aid during that time. How else can I contact you regarding my financial aid?*

A: You may send us questions via Internet e-mail at:
finaid@calumet.purdue.edu

Or, please feel free to phone us at 219/989-2301, or drop by the Enrollment Services Center in LAWSHE 130, Monday through Thursday, from 7:30 a.m. to 6:30 p.m. and on Fridays from 7:30 a.m. to 4:30 p.m. You also may view your financial aid record by accessing PC STAR (Student Access to Records) through our home page: esc.calumet.purdue.edu.

Please remember it is to your advantage to file your Free Application for Federal Student Aid (FAFSA) by March 1. The FAFSA is required for any students seeking federal financial aid, including grants and loans at all schools in the nation. Financial aid applicants who are Indiana residents must complete and submit the FAFSA form by March 1 to receive priority consideration for state aid for the 1999-2000 academic year. Purdue University Calumet also uses the March 1 deadline to award institutional aid.

At a glance

around campus

Internet and e-mail classes

The Hammond Public Library is sponsoring free classes on the use of the Internet and of e-mail starting at 1:00 p.m. Tuesday, Feb. 16, at the Hayward Branch at 1212 172nd St. in Hammond. Call John Strott at 852-2262 for information.

Cross country skiing offered

The Lake County Parks and Recreation Department offers instruction in cross country skiing for beginners from noon to 3 p.m. each Saturday in February at Lemon Lake Park. Skis, poles and boots may be rented. For further information call the park at 663-7627.

Lyrics for lunch

Call Prof. Geralyn Farley at 989-2714 for information about weekly Wednesday presentations in the "Lyrics for Lunch" series featuring these musical themes:

- Feb. 17, Food for the Soul, 1960s
- Feb. 24, Happy Days, 1950s
- Mar. 3, Bebop into the 1940s
- Mar. 10, Swinging 1930s
- Mar. 24, Untouchables, 1920s
- Mar. 31, Blue & Grey Café, 1800s
- Apr. 7, Shakspearean Times, 1600s
- Apr. 14, Discovering 1400
- Apr. 21, Chant a Voyage Through Medieval Times, 1200s

Chemistry seminar

Juliette LeComte, chemistry professor at Pennsylvania State University, will present the lecture "Nuclear Magnetic Resonance Spectra of Proteins" at 4 p.m. Thursday, Feb. 25, in GYTE-208. Call the department of chemistry and physics at 989-2284 for information.

Polynesian-style dinner in the Region Room

The RHIT 492 class will prepare and serve a Polynesian-style dinner at 5:30 and also at 6:45 Wednesday, March 3, in the Region Room in the cafeteria. Call Diana Racenia at 989-2319 between 8 a.m. and 9 a.m. Friday, Feb. 19, for reservations. The price is $13.50.

Chocolate tasting

The Times and Pinnacle Bank will sponsor the Taste of Chocolate '99, which offers chocolate delights from the Northwest Indiana area. The fundraiser benefits The Caring Place. The event will be held from 2-4 p.m. Sunday, March 21, at the WaterBird Lakeside Banquet Center in Chesterton. Tickets are $12 in advance. Call Charlotte Conjelko at 464-0840 for information.

Child abuse workshop

Tri-City Comprehensive Community Mental Health hosts "Child Abuse Identification and Prevention" 6-8 p.m. Tuesday, April 13, at the Munster Library, 8701 Calumet Ave. The session helps those in contact with groups of children. Call (800) 398-7050 for reservations.

Biology Club meets

The Biology Club will meet at noon the first and third Mondays in GYTE-18.Contact Michelle Peak at 989-2369.

Hospice volunteers needed

Harbor Light Hospice of Merrillville is seeking individuals as volunteers, including visiting patients in homes or nursing home, providing clerical support in the Merrillville office, making crafts for patients, helping with activities for nursing home residents and assisting families working through grief. For more information call (800) 237-4242.

Recycle household batteries

The Lake Michigan District Recycling Program has donated two recycling bins for household batteries. One bin is located in the atrium at the southeast entrance of the Gyte building. Please bring in your old household batteries (AAA, AA, C, D, and 9V) for recycling.

Psi Chi convenes Fridays

Psi Chi, the national honor society of psychology, and the Psychology Club will hold meetings every second Friday of the month in SFLC-321 at 4 p.m. Special events will be advertised on bulletins. For more information, call Dr. Anne Edwards at 989-2863 or Becky Erenberg at 845-5573.

Learn Spanish in Spain

The Department of Foreign Languages and Literatures is taking applications for the study abroad program in Universidad de Extremadura en Caceres, Spain. Contact the department in CLO-313 for more information.

Quote of the week

'After all there is but one race -- humanity.'

-George Moore
1852-1933

The Chronicle

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Love 'em or hate 'em, body piercings make their point

COLLEGE PRESS EXCHANGE

To establish identity, some folks wear clothes from the trendiest stores, plaster their vehicles with bumper stickers, and load their bookbags with buttons declaring their pet causes and politics.

But perhaps the fastest way to get noticed in the '90s is body piercing. Driving metal studs and hoops through bellybuttons, eyebrows, nipples, tongues - and a few other places where the sun doesn't shine - seems to grab attention like few things.

Experts say people poke multiple holes in their bods are varied. They're looking for a way to stand out and to express themselves, said Donald L. Sanz, Ph.D., a psychologist and director of counseling at Stetson University.

People pierce themselves to stand out and to identify with others who are doing the same thing, he said.

"It's a very interesting juxtaposition between rebellion" and making a statement, he said.

Some folks display their piercings to shock people, others use them for sexual stimulation, and still others hope to attract members of the same or opposite sex, Sanz added.

There is a group health care professionals fret about: Those who are addicted to self-mutilation.

"That's the part (where) we have to be most concerned," Sanz said.

Myrna Diaz, a junior at Texas A&M, said she doesn't know about the psycho-babble that goes with the tongue ring she got for $60 a year ago. "I bit my nails, so I needed something to mess with in my mouth to keep my fingers out," she said.

Prices range from $25 for the standard navel ring to $140 for an "Ampadravya" piercing in ... well, let's just say it's easily concealed with underwear.

Legislators and doctors are uncomfortable with this trend, which can, when performed under unsafe conditions, lead to the spread of diseases such as hepatitis and HIV.

No doubt a piercing like the one gotten recently by Dolores, a student at the University of Michigan who declined to give her last name, would send shivers down many folks' spines. She said she got her "tummy button" after asking a friend to pierce her stomach with a knitting needle.

"I was very drunk," she said. "But it looks nice."

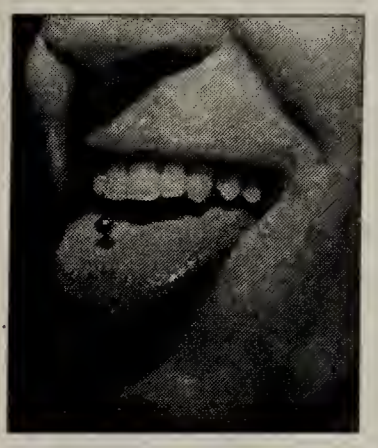

Photo provided by CPX

Randal Muck, a music major at the University of Alabama, shows his tounge piercing.

Month

Continued from page 1

equals."

This expression was echoed by Deborah Wade, counselor with the PUC Counseling Center.

"It's a celebration of our cultural background: our art, our music, our history."

The third annual Nia Bowl academic competition will be held from 10 a.m. to 2 p.m. Saturday, Feb. 20 on the third floor of SFLC in Alumni Hall.

Dr. Gisele Cassanova Oates, coordinator of the ethnic studies program and associate professor of psychology, said she and Hamilton developed the Nia Bowl competition from the ground up several years ago and that the contest is unique to PUC. Participants will be quizzed on African American history and culture.

The original play "Lift Every Voice and Sing" by Leon Kendrick is now scheduled for Saturday, Feb. 20 in Alumni Hall with a starting time of 7 p.m. Hamilton said that this is an original musical drama performed by Kendrick and the Celestial Voices.

Friday, Feb. 26, from 7 p.m. to 11 p.m., a dinner-dance with a 1970s theme will be held in Alumni Hall. "Soulful Revue: Blue Lights in the Basement" will feature a soul food dinner followed by a live performance by *the Fabulous Kings R&B group, Grady said. Although* reservations are not required, Grady said, tickets are available in advance at $12 each from Fred Williams at 989-2453.

The Books and Coffee discussion group will meet from 11 a.m. to 1 p.m. Wednesday, March 2, on the third floor of SFLC in the Founder's Study to discuss the book "What Looks Like Crazy on an Ordinary Day" by African American author Pearl Cleage. Communications student Cynthia Lyles suggested the book to the group.

Lyles emphasized that Black History Month presentations are open to everyone.

"People don't recognize the diversity within the black community. Just because we all have the same skin color doesn't mean we're all the same. What matters is that we're all human."

The committee for this year's events consists of the following people: Roy Hamilton (co-chair), Cynthia Lyles (co-chair), Patricia Grady, Fred Williams, Deborah Wade, Constance Harris, DeBorah Williams, Walter Ball, Mark Anderson and Gisele Casanova Oates.

Further information on any of these events can be obtained from Hamilton in SLFC-335, Ext. 2779.

The committee for Black History Month events

Roy Hamilton (co-chair)	Cynthia Lyles (co-chair)
Patricia Grady	Deborah Wade
Constance Harris	DeBorah Williams
Walter Ball	Mark Anderson
Gisele Casanova Oates	

POLICE LINE - DO NOT CROSS

PUC police beat 2/2/98 - 2/7/98

Tuesday, Feb. 2, 10:55 a.m. PUC police arrested a student in the P-9 parking lot south of the SFLC building after he was stopped and found not to have a drivers license and was in possession of a controlled substance. Subject taken to HPD for incarceration.

Tuesday, Feb. 2, 6:00 p.m. A student reported receiving two unwanted e-mails from an unknown person. The e-mail indicated an attraction to the victim. E-mail mistakenly sent to victim.

Tuesday, Feb. 2, 11:00 a.m. A student reported that a wheel cover was lost/stolen from her vehicle while in route to campus or in the P-10 parking lot south of the SFLC building.

Wednesday, Feb. 3, 8:05 p.m. A neighbor to the chancellor reported that several landscaping blocks from the Kuiper house had been pulled out of place and thrown in the street on Knickerbocker Pkwy. Blocks put back in place.

Thursday, Feb. 4, 4:30 p.m. A staff member reported injuring her right hand by getting it caught between a cart and the door knob in the PER building.

Thursday, Feb. 4, 3:00 p.m. PUC police assisted the Lansing, Ill. police department with a criminal investigation which allegedly involved a PUC student at an off-campus location in Illinois.

Thursday, Feb. 4, 4:14 p.m. A staff member reported the theft of a Mardi Gras poster from the door of her office in the CLO building.

Thursday, Feb. 4, 7:30 p.m. A student was injured while performing a stunt at the PUC basketball game. Injury was to her left knee after accidentally falling to the floor. Student drove self for medical treatment.

Thursday, Feb. 4, 9:15 p.m. A student reported a theft from her unlocked vehicle while it was parked in the P-1 parking lot *north of the Gyte building.*

POLICE LINE - DO NOT CROSS

Cancer

Continued from page 1

what makes breast cancer so deadly. However, she believes that cancer is not the end of life, but the beginning of a new outlook on life.

After being diagnosed with breast cancer, she has become an organic vegetarian and has begun exercising and taking vitamins. She said that she is doing exactly what she wants to be doing. She plans to continue working on her Ph.D., teaching, and taking her chemotherapy and radiation treatments.

"There is no reason for not living life to its fullest everyday," Nicolai said.

"PUC students can make a huge difference in the lives of those living with breast cancer."

Barbara Nicolai, head of the committee of women's healthcare research

Maureen Marthaler, a visiting assistant professor of nursing, also responded to the e-mail. Marthaler wanted to become involved because she believes that breast cancer is something that affects both men and women. Marthaler pointed out that one percent of diagnosed cases of breast cancer occurs in men. She also has decided to become involved in the pink foil lid collection because the Breast Cancer Research Foundation has taken significant steps to find a cure for breast cancer.

The Breast Cancer Research Foundation had funded experiments that have tagged a gene that could be linked to nearly eighty percent of breast cancer cases, according to Marthaler.

Nicolai and Marthaler have expressed an interest to lead in the collection of the lids from numerous pink boxes that will be set up around the campus. The plan is to set up the boxes wherever Yoplait is sold on campus. The goal on campus is for the faculty and half of the students to eat ten Yoplait yogurts each in two months. Marthaler reminds faculty members and students to ask friends and extended family members to save their pink foil Yoplait lids.

Yoplait yogurt can be purchased for under a dollar at most places on campus and fifty cents of that goes to the Breast Cancer Research Foundation.

"PUC students can make a huge difference in the lives of those living with breast cancer," said Nicolai.

All Yoplait pink foil lids should be received by April 24th.

Robert Jensen, of the athletics department, has indicated a desire to use the Wellness Center as a collection center. Deborah Wade, a counselor at PUC, said she decided to join because she thought it was a very good cause. She also added that awareness is necessary for early detection and prevention of breast cancer.

The rise in the enrollment of women on campus is another reason to raise breast cancer awareness, according to Wade.

SOMETHING BUGGING YOU?

PUT IT IN THE CHRONICLE

Rm # SFLC-344H or e-mail:
chronicle@axp.calumet.purdue.edu

The Chronicle

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A message to the students

There are several opportunities in the next few months that will enable students to get involved on campus.

Too many students refuse to get involved in university activities, often because they feel they are too busy, or they simply find no use in joining a group.

We're not even talking about joining a regular student organization in which you must participate on a regular basis. But there are several events occurring in which students may partake, and most take very little time.

We should remember that we are in a university setting – education should be a lifelong process. By participating in different events, we gain different perspectives. Learning to view things in a new light enhances our problem solving abilities, which in turn, allows us to perform better at a university, and a professional level.

Black History Month will give us a perspective that perhaps is not our own. Learning about other cultures creates respect for all people.

The same is true for Women's History Month in March. It also celebrates the lives of what has been historically labeled as minorities. Both of these months can be inspiring for students.

Also helping students to reach the stars is the production of *"Godspell." It's important that students* get involved here. Our school receives recognition when we put on productions that get good reviews. By promoting our school, we make ourselves proud of the place we call our university. Getting involved makes us a stronger community.

Homecoming is another instance that too many students take for granted. The university has gone through the trouble of decorating the halls, and providing us with a free game, dance and refreshments. Sure, it's coming out of our Student Service Fees. But let's face it: the university isn't going to use that money to fly us to some luxurious, exotic vacation spot. They're also not going to supply us with free kegs in each of our classrooms. So why not take advantage of what they do provide us with our money? At the least, maybe we'll get a free meal out of it.

Activities such as the Yoplait lid collection for breast cancer are excellent opportunities for students to volunteer to do something important. Henry Hosek should be applauded for his effort to begin the campus-wide collection. Just as Professor Kathleen Tobin began the Hurricane Mitch Effort, more professors, faculty and staff need to get involved, and inspire their students, to bring the university together.

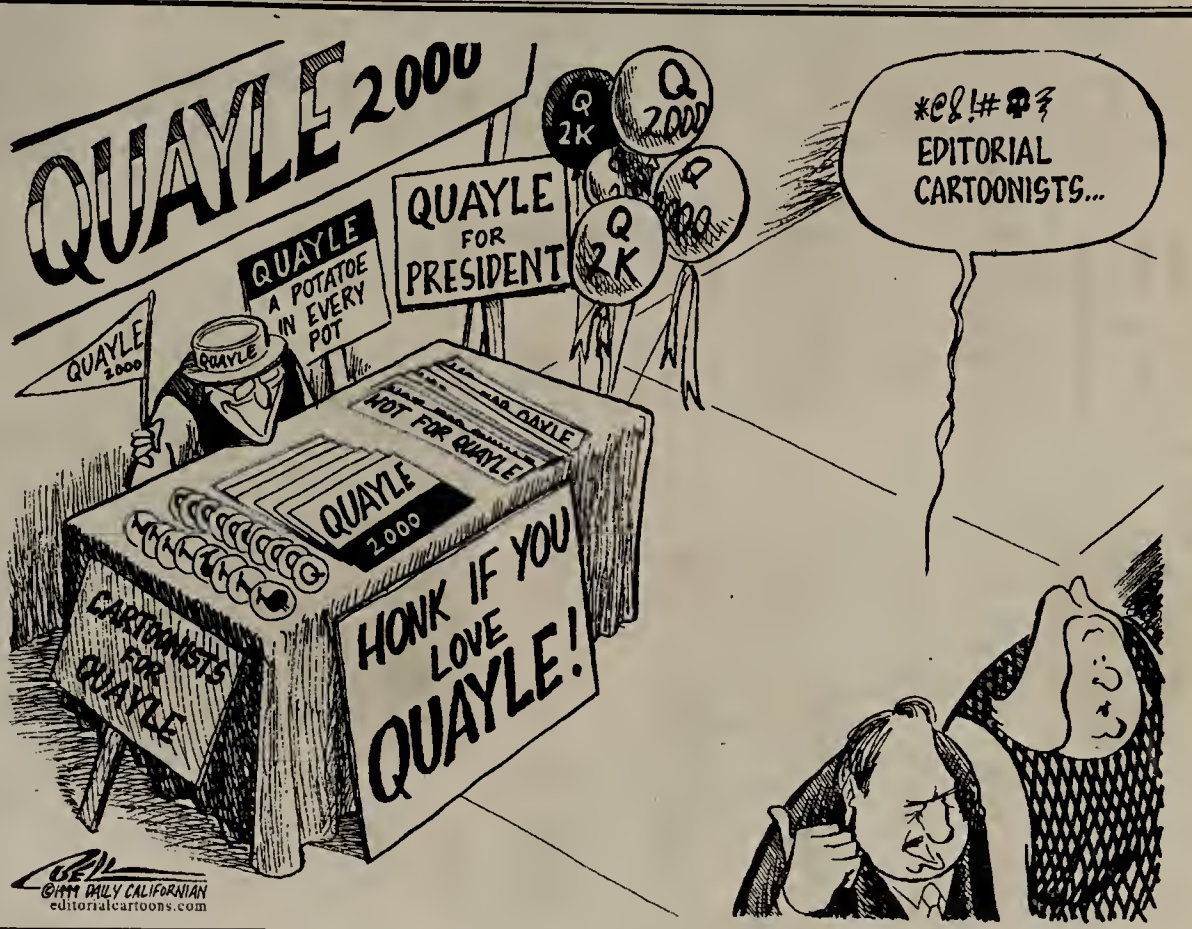
We are 10,000 students strong, we are adding buildings and parking lots to our campus all the time. Our technology continues to improve-there is no reason that we can't all come together at campus events and praise our university.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Robots replace human brain

W. DAVID KEITH
College Press Exchange

Imagine a planet ruled by robots.

Imagine the Earth controlled by steel giants with steel iron fists. In this world, humans have become obsolete, and we must return to the caves we evolved from.

You snicker at this tale, and you quickly dismiss it as silly precognitions of a crazed man.

My fellow humans, do not be so quick to judge for you have welcomed the robots into the fold, and it is up to you to defeat their evil presence. You see, we unknowingly have accepted them into our world, needing their warmth, wanting their assistance, and the time has come to denounce the electronic demons or all will end, and our blue world will become a ball of iron, spitting steam and pain upon our pale skin.

The robots started out simple. They transferred their artificial intelligence synapses into mundane devices such as radios, Norelco shavers and coffee machines. They're everywhere, watching, waiting and wanting. Perhaps even at this moment a robot is hanging from your key chain and assisting you in locking your Jeep doors. You have depended upon your robot to do the work for you, and that is just what they want. The robots are rendering the human obsolete.

Do you wear a pager upon your waist? If so, you have a small techprobe that pulsates and beeps and controls every aspect of your life. Almost like a cattle prod, zapping you when you least expect it, telling you where to go, what to do. This is only one of the ways the robots will corner us into extinction.

Have you ever seen the tall, blinking towers standing out in country fields? They stand, silent giants, supposedly transferring signals from satellites, but that is what the robots want you to think. They are the robot's tools for sending out mind-controlling brain waves across the land, turning the beings that created them into zombies. We have let the robots into our homes, in our television. The robots watched as we made ourselves into slaves to the TV Guide, brainwashed by Seinfeld and Friends. Truly the work of a devil of wires and buttons.

We all smiled when we got nice, gentle family computers. Oh, a glorious device that lets us type stories about butterflies and play games called Oregon Trail. What did I do before you came along?

Instead of spending time running in the back yard with the pet hamster, little Billy stares into the black screen, pointing and clicking. The intricate circuits send electrode vibrations through his hands, slowly melting away the core of his brain.

Destroy the synthoid creations of man that wish to watch us whither and shrivel into the void. If we do not act now, our smallest children will be converted into silicon form at the cold hands of a computerized cable. The robots will infiltrate our factories, office spaces and learning institutions, taking the place of men and women, boys and girls.

We have been lied to. The threat will not come from above; we have created the threat. Stop aiding them in their quest for domination. The robots are no fools. They have tricked our soft, fleshy race into being pawns in their sick game of chess.

We are doomed.

The People speak

Question of the Week: What is the one thing that you can not live without?

by Amarachi Igboegwu
Features Editor

Gabriel Ruano
CIS, junior
"My pride, because it helps me overcome any situation or problem I confront."

Qiana T. Magee
Elementary Education, sophomore
"My friend Romel, because without him I would be all alone and wouldn't have anybody to talk to."

Cesar E. Romero
Marketing, junior
"My glasses, because I wouldn't be able to read the books of knowledge or see the beauty of women."

Kemuel Hawkins
Nutrition Fitness and Health, junior
"I could not make it without my car. I am a very busy person. I'm always away from the house and I need to get to work and school."

Homecoming 1999

WHO WERE THE CANDIDATES?

Candice L. Thomas
Alpha Kappa Alpha
Junior
Business Management
Gary

Noel DeJesus
Sigma Lambda Beta
Sophomore
ISCP
Griffith

Amy Croston
Student Government
Senior
Elementary Education
Munster

Chuck Lewis
Student Government
Senior
Elementary Education
Crown Point

Kristen Wisniewski
Dance Team
Sophomore
Communications
Crown Point

Gabriel Chaddock
The Chronicle
Sophomore
Electrical Engineering
Portage

Kelly Creviston
The Chronicle
Junior
Public Relations
Griffith

Brian White
Cheer Team
Junior
Fitness, Nutrition, & Health
St. John

Kelly Wisniewski
Cheer Team
Sophomore
Nursing
Crown Point

Career Corner

Career Development & Placement Office SFLC, Room C-349 (219) 989-2419

Campus interviews will be in March. Students MUST sign up for interviews.

March 2, 1999 – TARGET
Majors: All majors
Grad date: Alumni-1999

March 3, 1999 – PANDUIT CORPORATION
Majors: All engineering
GPA:at least 2.7, co-ops

March 10, 1999 – NATIONAL STEEL
Majors: All Electrical Engineering and Electrical Engineering Technology seeking BS degrees
GPA: at least 2.7
Grad date: Co-ops seeking BS degree

March 10, 1999 – NATIONAL STEEL
Majors: Mechanical Engineering and Electrical Engineering Technology (BS degree)
Grad date: May and August grads

March 11, 1999 – US STEEL
Majors: Electrical, Industrial, Mechanical, Construction and Manufacturing Engineering Techs (BS degrees), Electrical and Elec./Computer Emphasis Engineering, Mechanical Engineering, Supervision
Grad date: Alumni, May 1999 grads

March 11&12, 1999 – METAMOR TECHNOLOGIES Majors: All Information Systems and Computer Programming (AAS and BS degrees), Electrical Engineering/Computer Emphasis and Certificate in Information Systems
GPA: at least 2.5
Grad date: December 1998 – August 1999 grads

March 23, 1999 – UNDERWRITERS LABORATORIES
Majors: Primarily Electrical Engineering – Some Electrical Engineering with Computer Emphasis
Grad date: Alumni, May 1999 graduates

March 24, 1999 – EDS CORPORATION
Majors: All Information Systems and Computer Programming (BS degree) and Certificate in Information Systems
GPA: at least 2.8
Grad date: May and August 1999 grads

March 25, 1999 – GRAYBAR ELECTRIC
Majors: Finance, Accounting and Economics
Grad date: December 1998 and May 1999 grads

March 26, 1999 - PULLMAN BANK&TRUST (personal bankers & credit analysts)
Majors: AAS and BS General Management, Business, Accounting, and Finance
GPA: at least 3.3
Grad date: Alumni, May and August 1999 grads

March 31, 1999 – SOFTWARE ARCHITECTS
Majors: All Information Systems and Computer Programming (BS degrees), Electrical Engineering/Computer Emphasis and Math and Computer Science
GPA: at least 2.8, Full-time positions
Grad date: Alumni, May and August 1999 grads.

Classifieds

Spring Break Beaches
Daytona, Panama City, Padre, Miami, Cancun, Jamaica, Bahamas, etc. Best hotels, prices, parties. Browse www.icpt.com. Reps earn cash, free trips. Call Inter-Campus 800-327-6013

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Collective Soul gives a tasty 'Dosage' of pure emotion

AMARACHI IGBOEGWU
Features Editor

I'm not really a fan of the band Collective Soul, but I do remember "The World I Know," their single which I loved when it first hit the airwaves in '95 from their CD "Collective Soul".

Their CD, "Dosage" which is also their latest album, is just as good.

The CD is a mixture of strong guitars, almost "hard rock" in some aspects like "Slow" and "Heavy," yet mellow in "Dandy Life."

"Heavy" is their latest single. The first single, "Run," was released on the soundtrack for "Varsity Blues." I'm not even a huge fan of rock music, and yet I found myself responding to this CD.

I'm always so particular about lyrics in music. Some music has great beats and you can't help moving with the beat, only to find out when you listen closely, that you are dancing to utter rubbish with nonsensical words.

This CD is, however, different. The lyrics have life. At least I know they struck something in me that made me read the lyrics as the CD went on playing.

The first track, "Tremble For My Beloved," starts off with what I feel is a journey. It says, "The hour has begun, your eyes have now opened to a world where madness craves, to a world where hope's enslaved. Oh I'll tremble for my love always. Your windows open wide, your innocence takes flight..." These lyrics create an image in my mind, of a young man who has just stepped out of his parents boundaries and is trying to find himself, just like I am.

This song expresses what it feels like to have your eyes opened to different things. I can relate to this song most of all because it really tells of how twisted this world is and sometimes the people in it, too.

The songs are sung with such compassion. It's almost as if they are pouring their souls into every song. The harmonies make this CD even more calming.

"Compliment" starts out slow with the powerful, yet calming, voice of lead singer Ed Roland.

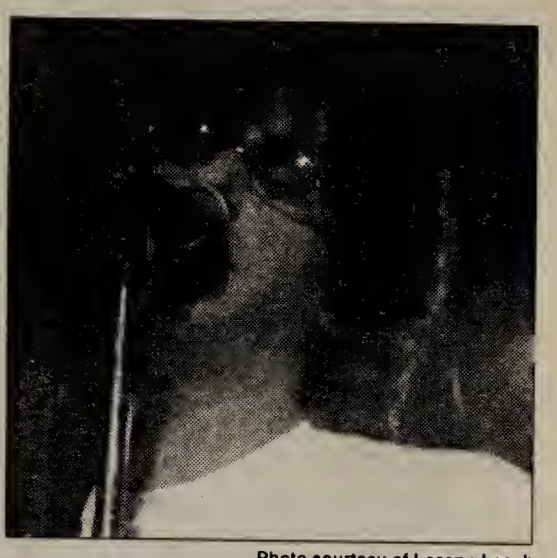


Photo courtesy of Leeann Leach

Ed Roland sings his heart out at a Florida show in early February.

CD	"Dosage"
Artist	Collective Soul
Rating	9 of 10

This CD over and over tries to capture the motions of life. It is just simply beautiful.

I see myself playing this CD over and over again this year. They are wild with guitars, but the voice that reoccurs throughout the CD has such a wonderful effect on the listener.

All you have to do is buy this CD and you will know exactly what I'm talking about.

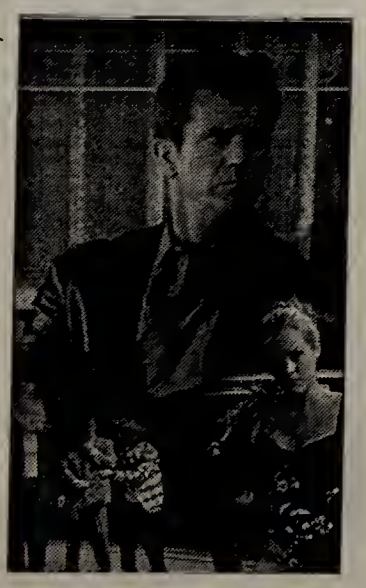
Other members of the band are Ross Childress on electric guitar, Dean Roland on rhythm guitar, Will Turpin on bass guitar and Shane Evans on drums.

It's 'Payback' time as Gibson returns in exciting, violent game of cat and mouse

RICK PEREGOY
Staff Writer

"Payback" is an action and pain packed "Shoot 'em up" film, starring Mel Gibson as Porter, a likable thief.

The movie starts with Porter getting a couple of slugs pulled out of his back by an underground doctor of sorts. By the time the opening credits have rolled, Porter has reinvented himself as a thief again. The setting is Chicago, but it's very vague. There are no sky line shots at all.



Porter soon meets up with his comrade Val Resnick, who is into "the outfit" for $130,000.

The movie never mentions why he owes the mob this kind of money, so I'm assuming it's is for the betterment of plot development.

No sooner do Porter and Resnick pull a job for $140,000, does Resnick use the help of an unlikely accomplice to try and take Porter's life and also, Porter's share of the heist. Resnick buys his way back into the mob, who have apparently adopted a new forgive and forget policy. Porter learns where his money has gone and wants it back. After all, what's fair is fair.

Now Porter must climb the mob rungs of the ladder to get to the top dog. The movie pays more attention to pain and suffering than to the development of the increasingly evil bad guys.

Movie	"Payback"
Actor	Mel Gibson
Rating	9 of 10

Val Resnick was into deriving sexual pleasures from pain with the help of the cute Asian female from Ally McBeal. Resnick, played by Gregg Henry, seemed to be in the middle of a total re-evaluation of just what exactly constitutes a sexual turn on after Porter blew off his kneecap with a magnum.

"Payback" is based on the novel "The Hunter" by Richard Stark. It is the typical recipe for an action thriller: The introduction to the main character, wait an hour and forty-two minutes, and then resolve the plot. Garnish heavily with plenty of violence and pain.

The direction of Brian Helgeland and the all around very solid performances turned in by a predominantly all-star cast, make "Payback" work, and in a big way. Gibson is Porter, not Riggs from "Lethal Weapon," as some fans may have expected. James Colburn and Kris Kristofferson turn in "good" bad guy performances as well as William Devane.

How good is Mel Gibson as Porter? Aside from Newman and Redford in "Butch Cassidy and the Sundance Kid," he's the only thief that I ever liked.

Mel Gibson stars in 'Payback'

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The Boo Radleys transform lovelorn whining into brilliant work of art

DAN BARLO
Staff Writer

Like a deep sigh, the smoke from an ashtray full of un-doused butts rises in a steady haze around his face, another cigarette in his mouth and a bulwark of empty bottles on the table, he starts telling you how he remembers the end. You know. "The end." Her. Her? Not again. Yeah, whatever, so she left him. But he never explains so simply. He envisions her face staged and framed (he had a cinematographer on hand for the moment, after all); yet not too far from reality. It's like the closing sequences to "Breathless" or "La Dolce Vita," a cinematic Mona Lisa gazing quietly, directly, out of the screen with the most gloriously vague expression. And then. "FIN." And he sorta sits there dumb, scrabbling to rewind and replay over and over again, relentlessly looking for the elusive clue to closure. Or where things "changed." Maybe he's just still in denial about it all. Yep, it's gotta be denial.

You know the kind. Won't stop whimpering about that one lovely that got away. Rides that fine line between romanticist and masochist. Still carries her damn picture. Every DAMN song on the radio is linked to her in a web of some perverse, conspiracy theory. You nod somewhat sympathetically, thinking to yourself, Get the hell over it!! You brought the sap out to a bar to ease his soul n' he just starts seeing her reflection in his damn beer.

CD	Notes from Blue Room
Artist	The Boo Radleys
Rating	8 of 10

But to all of you who've lingered perhaps a little too long and lovingly on the precipice overlooking the Valley of All that is Good and Beautiful... only to lose your footing — I give you your patron saint..

Back in 1996, after Boo Radleys' songwriter/guitarist Martin Carr and his girlfriend split, he reacted like any normal chap would in such a spot— he got "sadly stupid on brandy and cocaine" (SELECT, Sept. '96). He only side-stepped using music as an emotional outlet because his ex told him to stop writing so many "painful songs" about her, already. "But, honey," he's said to have replied, "there's only been 20 or so since '94!" He eventually complied with her wishes (the pivotal word here is "lied") and the subsequent Boo's album, C'mon Kids, was surreal Brit-pop given to fits of lurching feedback.

Yet even feedback therapy won't exorcise all demons So listener's be either wincing or relating, rolling their eyes or reveling in the emotional outpourings as Carr tells all in Kingsize (Creation Records). One whole album's worth of deceptively upbeat songs, ironic tirades and unapologetic weepies. About her.

At first it sounds like a cross between the fluffy McCartney indulgences of Magical Mystery Tour and the masterful overkill of the "White Album." However, it steadily radiates the brilliance of a Boos' Abbey Road. The "kingsize" of the title is less an ironic take on Carr's depression than the mass of favorite influences (early '90s shoe-gazer, Beach Boy harmonies, Burt Bacharach, Mersey Beat, Lennon piano musings) being mixed into fourteen songs. To her. And the rest of the band, particularly lead singer Sice, intuitively feeds off the feelings of loss with a passion.

It all begins in Carr's "Blue Room in Archway," a private cove of inspiration and a magnet for melancholia.

"Songs from the Blue Room" is one final blessing on the songcycle as Carr sends it across the airwaves. He inevitably concludes that he's "tried so damn hard to convince her....could you call her maybe tell her? "It might sound right from you."

But, in the end he has his music, and that's gotta be something to live for. Besides, the bastard's gotta come out of that damn Blue Room to tour for this masterpiece.

Horoscopes

For the week of February 15

Aries (March 21-April 19). Teamwork is required on Monday, but it's also quite easy. Things could be taken out of your hands and finished before you even have a chance to give the orders. Tuesday and Wednesday are intensely inspirational. Follow that little voice in the back of your mind, especially if what it's saying sounds like fun. On Thursday and Friday, the moon will be in your sign. So is Jupiter, for luck, and Saturn, for discipline. Use both. Saturday and Sunday, the moon's going through Taurus to teach you to spend money wisely. Pay attention.

Taurus (April 20-May 20). Your assignment for Monday is to lay low and take notes. A person who thinks he or she knows everything wants to tell you what to do, and you'd be a fool to argue, especially right now. Meet with friends on Tuesday and Wednesday, to share ideas and support. The heat is turned up on Thursday and Friday, but not to worry. Your team comes to the rescue. Saturday's got some setbacks, but Sunday should be absolutely marvelous, especially for a get-together with friends.

Gemini (May 21-June 21). You could cinch a deal Monday that would open up all kinds of new horizons for you. Looks like the sky's the limit, and maybe not even that. Inspiration strikes again on Tuesday and Wednesday. There are problems coming up, but that's fine. That just means you're growing. Organize your team on Thursday and Friday. You don't get extra points for doing everything by yourself. Ponder a serious decision over the weekend. This is not something you want to rush into.

Cancer (June 22-July 22). Monday is about money, specifically money you can get from other people. This could be loans or grants, or even some sort of insurance plan, but it looks like an application is required. Your luck's good Tuesday and Wednesday, although a change may be necessary to get what you want. Trust one who loves you. Toe the line Thursday and Friday, to impress an authority figure. You may be tired by the weekend, so plan something relaxing with friends.

Leo (July 23-Aug. 22). You may feel kind of tired Monday. Your best plan of action is to hand the assignment over to somebody else. You should have a partner who's able to do this next part better than you could anyway. Be watching for good bargains on Tuesday and Wednesday, and also good investment tips. You're liable to find a doozy. A foreigner brings you luck on Thursday and Friday, and maybe a couple of surprises. Review options carefully Saturday, so by Sunday you know which choice is the wise one.

Virgo (Aug. 23-Sept. 22). You may feel that it's almost more work than you can handle on Monday. Get feedback from the people you're trying to serve, so you can put the right habits into place. The right partner to share your load should become obvious by Tuesday or Wednesday. Be willing to hand over part of your burden. Your energy is high on Thursday and Friday, but tensions are plentiful, too. Relax to avoid a headache. Plan to travel over the weekend. The change of scene will do wonders.

Libra (Sept. 23-Oct. 23). The intensity of a conversation you have with a loved one on Monday may startle you. If you want this person to lighten up, just make the commitment. Who knows? It could make your life easier. Launch creative projects Tuesday and Wednesday, especially the ones with lots of work involved. Let your partner take the lead on Thursday and Friday, in everything except spending money. Save that for the weekend, and you keep hold of the checkbook.

Scorpio (Oct. 24-Nov. 21). Looks like you'd rather stay home on Monday than do just about anything else, and if you can manage to pull that off, you definitely should. Love is the dominant theme Tuesday and Wednesday, and you'll be working like a mule on Thursday or Friday. Join your favorite partner over the weekend for a game you have played for years. A bit of competition will do you both good.

Sagittarius (Nov. 22-Dec. 21). What you're learning Monday could propel you into all sorts of new adventures, and you're definitely in the mood to study. That's perfect. Soak it up. Hang around the house Tuesday and Wednesday to get in on a good conversation about love. Thursday and Friday, you might declare yourself in a manner so bold you surprise even yourself, but it will really feel good and do wonders for your self-confidence. This weekend will be good for tackling a tough chore that you haven't done.

Capricorn (Dec. 22-Jan. 19). On Monday, your problem is not acquiring the money but, more likely, knowing what to do with it— how to spend it wisely or where to invest it. Practice new skills Tuesday and Wednesday, and you'll come close to mastering them. Breakdowns at home on Thursday and Friday lead to new solutions to old problems. Reserve the weekend for cuddling as much as possible.

Aquarius (Jan. 20-Feb. 18). Monday, the new moon is in your sign, and that gives you awesome powers. Focus those not inwardly, but on helping others. Someone you know well could use your counseling now, so look around. Put your money where your mouth is Tuesday and Wednesday, by investing in a cause you know will work. Cut through the fluff on Thursday and Friday to get to the real facts you need. Have friends to your house this weekend instead of traveling to far away places.

Pisces (Feb. 19-March 20). Your smile can move mountains. On Monday, use it where it'll do the most good. Don't get drifty on Tuesday and Wednesday. Accidents could occur if you're not paying attention. On Thursday and Friday, you feel like you're made out of money. Since the sun's coming into Pisces just then, you'll probably want to buy gifts for everyone you know. What a wonderful idea for this weekend — a celebration of the sun's transit into your sign with all your friends and family in attendance! The moon will be in Taurus then, and one thing that symbolizes for you is brotherly love.

Lady Lakers rally against Lady Tigers in second half

PUC faced their toughest challenge, trying to come back against Olivet

J.B. LYLES
Sports Editor

The PUC Lady Lakers (21-4, 7-0 Chicagoland Collegiate Athletic Conference) went through hell and back against a tough Olivet Lady Tigers (8-18, 4-3) before winning the game, 62-59. But it wasn't easy.

The Lady Lakers came out like zombies trying to dribble a basketball against a formidable opponent. The Lady Tigers came out on a 7-0 run at the start of the game. It took four minutes before Rita Harper finally put the Lakers on the board. At one point early in the game, an Olivet player knocked senior Amanda Stutler to her knees forcing her out for couple of minutes.

At the 10 minute mark, ONU scored 15 points while PUC only had five. The fundamentals that Lady Lakers learned throughout the season went out the door and it looked like they wouldn't be able to catch up to the Tigers as the Lakers were down 29-20 at the half.

Then coach Gary Hayes told his squad in the locker room, "This is what it comes down to ladies. You can't play safe against any team we face. It's gut check time, let's see who has the heart and who is going to step up and play the way I know this team can play."

That was all fuel the team needed.

Coming out in the second half, the Lady Lakers and the Lady Tigers were trading baskets in the first two minutes. Then the Lady Lakers went on a 10-3 run themselves before ONU's Holly Disch got a foul and sank two charity tosses. The score was 55-51 Tigers with five minutes left.

Then an Olivet defensive breakdown led to a Purdue Calumet breakthrough. They let junior Renee Boryla wide open for a three, which brought them within a point. Then the defensive pressure the Lakers put on the Tigers led to this play with less than a minute to go.

The Lakers were down 59-58 as a play was set for Rita Harper. The shot didn't follow through, and Harper grabbed the rebound and shot again, no good. Jennifer Cain grabbed the rebound and scored a big bucket with 52 seconds remaining.

> **You can't play safe against any team we face. It's gut check time, let's see who has the heart and who is going to step up and play the way I know this team can play."**
> Gary Hayes,
> Lady Lakers Head coach

The Tigers were down as they headed down the court, they set up a play for Wendell, she put up a shot and it was blocked by Amanda Stutler. The Lakers made a defensive stand then a weird twist of events happened.

PUC's Harper and ONU Christina Golden ran into each other and tempers flared, leading to a double technical foul against both players. Golden made a personal foul before the technical on Harper. Kicking Golden out of the game with five personal fouls, forcing a one and one bonus situation at the free throw line.

Harper made the first one and clanked the second one, giving the Lakers a 61-59 lead. After Harper was fouled again, she went back to charity stripe, sank the first one and clanked the second one. Olivet had one last chance to tie it up and sending it to overtime with two seconds left.

The Tigers inbound the ball, but it was intercepted by Jennifer Cain. Time expired, the Lakers escape from the Tigers by three in a thriller.

"The defensive stand that we had in the final two minutes made the difference," said Hayes. "We had our starters step up in ways I can never imagine. We played one hell of a game, and now I hope that we can take this game and build on it from there."

The five starters did all the damage for the Lakers. Rita Harper posted a double-double scoring 23 points and 10 rebounds, while adding a block shot. Brea Gates added on 18 points, four steals and three rebounds. Renee Boryla after a cold first half came back with 13 points including two clutch threes in the second half.

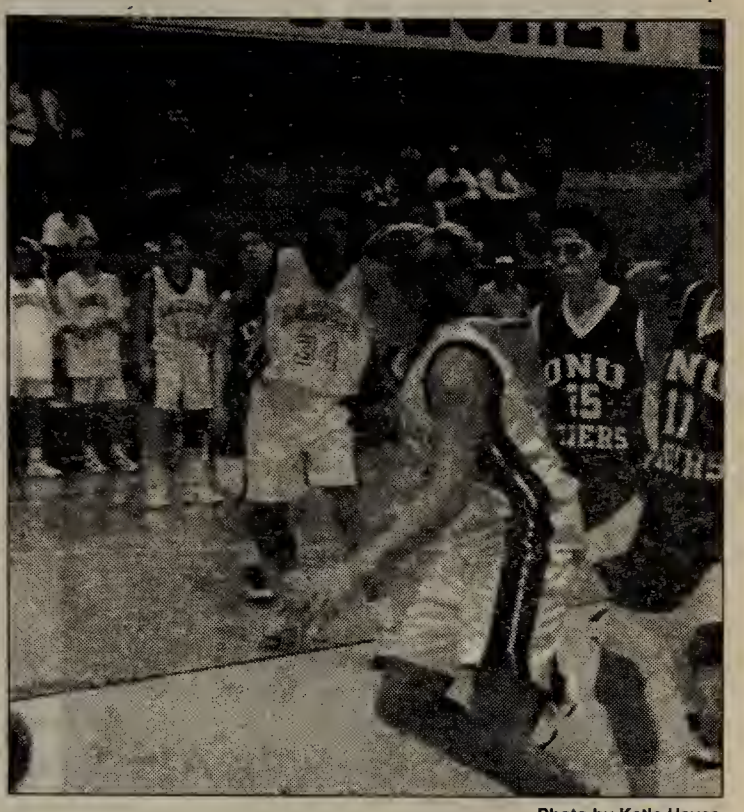

Photo by Katie Hayes

Renee Boryla (24) is grabbing a loose ball from the defenders while Rita Harper (34) watches the action unfold. The Lady Lakers won by three in a comeback game against Olivet Nazarene.

Amanda Stutler and Jennifer Cain only scored four points, but Stutler had five steals, five rebounds, and three assists. While Cain match her season Lakers will be the biggest rematch of the season, as they travel to Brown Middle School to face their arch rival IU-South Bend Lady Titans on Tuesday.

Check it Out

The week ahead for PUC sports

Tuesday-16
- Women's Basketball-CCAC Conference Game
  @ IUSB LADY TITANS Game Time: 7 p.m.

Wednesday-17
- Men's Basketball-CCAC Conference Game
  @ IL Tech SCARLET HAWKS Game Time: 7 p.m.

Saturday-20
- Women's Basketball-CCAC Conference Game
  vs. IL Tech SCARLET HAWKS Game Time: 1 p.m.

Fast Break

A brief look at PUC sports

GARY HAYES WINS NUMBER 100

The PUC Lady Lakers won against the St. Francis Lady Saints (2-19, 1-5 CCAC), 73-56. This win marks a milestone for fifth year head coach Gary Hayes as he scores his 100th collegiate victory. The Lady Lakers had a 17-point half time lead in which they never relinquished.

Gary Hayes now has a collegiate record of 100-46. He now looks to extend his winning record with three regular season games left.

LAKERS SHOOT DOWN THE STARS

In a televised game, the PUC Lakers (11-17, 4-4 Chicagoland Collegiate Athletic Conference) defeated the Dominican Stars (6-15, 2-6), 87-70. It was a redemption victory for the Lakers as they lost to Dominican on their court 80-78 earlier in the year. Eric Culp lead all scores with 21 points and added five steals, four rebounds and his first slam dunk at home.

Damon Evans added 18 points, Bob Delano with 12 points, Martell Turner with 11, and Brian Anton and Jamie Sifford rounded out the scoring with eight points. Evans and Sifford grabbed a game high six rebounds. The Lakers have one home game remaining as they play the Olivet Tigers on Feb. 23.

GATES WINS PLAYER OF THE WEEK HONORS

Brea Gates has won Chicagoland Collegiate Athletic Conference Player of the Week honors for her two performances against Dominican and St. Francis. Averaging 18 points, 5.5 rebounds, 2.5 assists, and 1.5 steals in the two performances. Congratulations, Brea!!!

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